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About this Issue

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About this Issue

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Younger scholars are featured in this issue of *HAYDN: Online Journal of the Haydn Society of North America*. **Samantha Inman**[<link to bio>](#) recently completed her Ph.D. in music theory at the Eastman School of Music, and is a lecturer at the University of North Texas. Her article “**Trimodular Block Strategies in Haydn’s Sonata Movements**,”[<link to article>](#) stemming from her dissertation, combines concepts of sonata form analysis from Caplin and from Hepokoski and Darcy as tools to investigate exposition and recapitulatory strategies in Haydn’s instrumental music. **Clare McCaldin**[<link to bio>](#) oversaw the Haydn Society of Great Britain’s fundraising efforts for underwriting the installation of the first Haydn commemorative blue plaque in London in 2015. She is also an active vocal performer in London, creating and producing innovative performances. McCaldin gives her perspective on developing and performing a recent program of songs in “**Haydn’s London Ladies: Thoughts on Creating and Performing a Program**.” [<link to performance perspective article>](#) **Rena Roussin**[<link to bio>](#) offers insight into a recent Haydn biography in her review of Calvin R. Stapert’s *Playing Before the Lord: The Life and Work of Joseph Haydn*.[<link to review>](#) Roussin is a student at the University of Victoria, and editor of the graduate student-run journal *Musicological Explorations*.